

Kate Warren

Hornist | Educator

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Education

Yale University, New Haven, CT Masters of Musical Arts, French Horn Performance Private instructor: William Purvis	2023
The New School, New York, NY Masters of Music, French Horn Performance Private instructor: Erik Ralske	2021
Florida State University, Tallahassee, FL Bachelors of Music, French Horn Performance with honors, Summa Cum Laude Private instructor: Michelle Stebleton	2019

Pedagogy and Leadership

Yaffe Postgraduate Teaching Fellowship <i>Yale University Music in Schools Initiative</i> <ul style="list-style-type: none">- Yearlong fellowship working within New Haven public school system.- Conducts, rehearses, and oversees operations of “All-City Ensembles” including:<ul style="list-style-type: none">• Concert band• Mariachi ensemble• Salsa band- Establishes community relationships by developing public partnerships and concert opportunities.- Visits district schools weekly to provide classroom support, supplementary music activities, private lessons, and sectional rehearsals.	2023 - Present
Private Lessons Instructor <ul style="list-style-type: none">- Develops advanced brass playing techniques, designs curriculum, and teaches weekly lessons for horn, trumpet and mellophone students.- Recent student successes include:<ul style="list-style-type: none">• Graduate Teaching Assistantship and full tuition waiver at the University of Massachusetts Amherst• Winner - <i>New Haven Chamber Orchestra</i> Concerto Competition• 2024 Connecticut All State Band - High School (3 students)• 2024 CT Southern Region Band - Middle & High (4 students)• Perfect scores on Mimar Sinan Fine Arts University, State Conservatory, High School 1st and 2nd grade exams• Distinction rated ABRSM exams for Grades 4, 5, and 6	2019 - Present

Pedagogy and Leadership (continued)

Creator/Manager of @katewarrenmusic on Instagram	2020 - Present
<ul style="list-style-type: none">- Creates and shares free educational music content daily.- Partners with music industry leaders to promote music education.- Engages in discussions about brass playing, musicianship, and diversity and representation in music.<ul style="list-style-type: none">• 19,400+ followers• ~250,000 monthly audience	
Adjunct Brass Instructor - Cheshire Academy. Cheshire, CT.	2023 - Present
<ul style="list-style-type: none">- Teaches weekly lessons and sectionals to trumpet and horn players.	
Teaching Artist - Yale Music in the Schools Initiative. New Haven, CT	2021 - 2023
<ul style="list-style-type: none">- Taught private lessons and ran weekly sectional rehearsals with middle and high school public school students.	
French Horn Teaching Artist - Conn & Selmer Music Professor Educator.	Spring 2022
<ul style="list-style-type: none">- Wrote and recorded two years worth of lessons and educational videos on horn playing for beginning music students.- Curriculum is available through Smart Music/Make Music Cloud, and musicprofessor.com (owned by Conn & Selmer).	
Performing Artist - Dallas Brass	Spring 2020
<ul style="list-style-type: none">- Developed musicianship and performance skills in music students.- Clinics with:<ul style="list-style-type: none">• University of Minnesota Duluth• Abraham Baldwin Agriculture College• Telfair County High School Band• Hastings Middle School• Grandview High School	
Visual Staff - Blue Devils Drum and Bugle Corps. Concord, CA.	2023
<ul style="list-style-type: none">- Taught movement and marching to college age students- DCI World Class Champion in 2023- 2023 John Brazale award for best visual performance.	
Brass Staff - Blue Stars Drum and Bugle Corps. La Cross, WI.	2021 - 2023
<ul style="list-style-type: none">- Developed advanced brass playing techniques in college aged students.- 2022 ensemble received the highest score in the organizations history.	
Brass Staff - Connecticut Hurricanes Drum and Bugle Corps. Seymour, CT.	2022 - Present
<ul style="list-style-type: none">- Runs monthly masterclasses, develops brass playing techniques- DCA Open Class Champion in both 2023 and 2022.- 2022 ensemble received the award for best brass playing.	
Visual Staff - The Academy Drum and Bugle Corps. Tempe, AZ.	2019 - 2022
<ul style="list-style-type: none">- Ran rehearsals, created lesson plans, and coordinated ensemble needs with other lead staff members.	

Pedagogy and Leadership (continued)

Marching Band Staff - University of New Haven. New Haven, CT.	2021 - 2022
Band Camp Staff - Mount DeSales Academy. Macon, GA.	2021
Band Camp Staff - Camden County High School. Camden, GA.	2020
Band Camp Staff - Eastside High School. Gainesville, FL.	2020
Visual Staff - Carolina Crown Drum and Bugle Corps. Fort Mill, SC.	2019

Masterclasses and Lectures

- Masterclass - **Wichita State University**. Wichita, KA. April 2024
Social Media & Music Careers (Spring 2024)
Lecture at **The University of Kansas**. Lawrence, KA. April 2024
Lecture at **Kansas State University**. Manhattan, KA. April 2024
Lecture at **Wichita State University**. Wichita, KA. April 2024
Lecture at **Youngstown State University**, Youngstown, OH. March 2024
Lecture at **The University of Akron**. Akron, OH. February 2024
Starting Brass Players Off Right! (September 2023)
Training workshop for the 2023 New Haven Public Schools Arts Conference.
- Masterclass - **The University of South Alabama**. Mobile, AL. April 2023
Masterclass - **The University of New Hampshire**. Durham, NH. April 2023
Demystifying Electronic Music. (April 2022)
Lecture and Recital at the Yale School of Music.
- Where are the Women Brass Players in Academia?* (August 2021)
Presentation for the 53rd International Horn Symposium.
- Female Brass Players Don't Exist*. (Spring 2021)
Presentation for the North West Horn Symposium, April 2021.
Presentation for the North East Horn Workshop, March 2021.
Presentation for the South East Horn Workshop, March 2021.
Presentation for the Music Library Association, Greater New York chapter, New York, NY. Nov. 2020.
- Audition 101 - making the most of auditions in drum corps and in real life* (November 2020)
Presentation for the 2020-21 Academy Drum and Bugle Corps audition experience.

Publications

- "Benefits and Applications of Sight Reading for Musicians" *The MakeMusic Blog*. January 2024.
"Crafting a Better Brass Section: 3 Ways to Encourage Better Sound Quality from your Brass Players." *The MakeMusic Blog*. September 2023.
3 Week Fundamentals Boot Camp, self published, www.katewarrenmusic.com. August 2023.
"The Art of Mellophone Playing." *The Horn Call*. Vol. LIII, No. 1 (77-79) October 2022.
"Where are the Women Brass Professors? Reports on women teaching in applied brass positions in the United States" - *in progress*, currently under peer review.
The Kate Warren French Horn Routine, self published, www.katewarrenmusic.com. Nov. 2021.

Playing Experience - Held Positions

Blast! - Featured horn soloist, Japan tour 2024	Summer 2024
Dallas Brass - Interim horn/flugelhorn	Spring 2020
Tallahassee Symphony Orchestra - 2nd horn	2017 - 2019
Northwest Florida Symphony Orchestra - 3rd horn	2017 - 2019
Sinfonia Gulf Coast - Section horn	2018 - 2019

Playing Experience - Solo Appearances

Yale Camerata Hymn Festival under direction of Dr. Felicia Barber - soloist <i>In Remembrance</i> , solo horn, piano, and SSAATTBB choir by Jeffery Ames	May 2024
The University of New Hampshire - Solo recital	April 2023
Yale Concert Band , under the direction of Dr. Thomas Duffy - soloist <i>Shades of Red</i> , mellophone concerto by Ryan Williams	February 2023
Versicolor New Music Showcase <i>"The Veil"</i> , solo horn and electronics by Sue Jean Park	Nov 2022
New York City Electroacoustic Music Festival <i>"The Veil"</i> , solo horn and electronics by Sue Jean Park	June 2022
Octeto Femenino do Brasil Recorded performance of Mozart <i>Concerto No 2 in E flat</i> , K. 417, mov 1	2021
High Dive Gainesville - Opening solo act for <i>The Savants of Soul</i>	2021
The Gift of Music Recorded performance of Franz Strauss <i>Nocturno</i>	2021

Playing Experience - Orchestral

New Haven Symphony Orchestra , substitute	2024
Nutmeg Symphony Orchestra , substitute	2022, 2024
Yale Camerata , substitute	2021 - 2024
Hotchkiss Philharmonic , substitute	2023 - 2024
Danbury Symphony Orchestra , substitute	2024
Norwalk Symphony Orchestra , substitute	2022 - 2023
Yale Medical School Orchestra , substitute	2023
Villages Philharmonic , substitute	2021
Brevard Symphony Orchestra , substitute	2021
Northwest Florida Symphony Orchestra , substitute	2021
Gainesville Orchestra , substitute	2020 - 2021
Symphony of Westchester , substitute	2020
Patriot Brass , substitute	2019 - 2020
North Eastern Pennsylvania Philharmonic , substitute	2019 - 2020
Regina Opera , substitute	2019
Tallahassee Community Choir , substitute	2019
Panama City Pops , substitute	2016 - 2017

Commissions, Consortium, and Premieres

- And the World Moved** - for horn and optional tape, Angela Elizabeth Slater
Commissioner - *in progress*, expected Summer 2024
- 'verbatim'** - for horn octet and fixed media, Aliyah Danielle
Consortium member - March 2024
- Green Sky for brass quintet & backing track** - Madison Anglin
Consortium member - February 2024
- Hyper Train** - for mellophone and fixed media, Liam Kornoley
Commissioner - premiered October 2023
- Odyssey** for two horns and fixed media, James Naigus
Consortium member - January 2023
- Squaw Cave Etude** for horn and fixed media, Benjamin Webster
Commissioner/co-collaborator - premiered December 2022
- Expectations** for computer and audience, Kate Warren
Composer - premiered Spring 2022
- Your being at the tender mercy of others (i)** for horn and fixed media, Isaac Barzo
Commissioner - premiered Spring 2019

Awards and Honors

Woolsey Concerto Competition	Finalist	2023
Virginia Belding Apprenticeship Award	Awardee	2022
Southeast Horn Workshop 2018 Solo Competition	2nd Place	2018
Florida MTNA solo competition, Brass division	2nd Place	2018
Southeast Horn Workshop 2017 Solo Competition	Finalist	2017

Service

- Mentor - International Women's Brass Conference Mentorship Program 2024
- Mentored college aged musicians about entrepreneurship, self-promotion and career launching.
- Audition Judge - Connecticut Southern Region Middle School Festival 2023
- Judged middle school French horn auditions.
- Audition Judge - Connecticut Southern Region High School Festival 2023
- Judged high school trumpet auditions.
- Assistant Director - Versicolor New Music 2022 - 2023
- Planned, programmed, and scheduled concerts for student led new music organization at the Yale School of Music.
- Coordinated with venues and wrote project proposals on behalf of the organization.
- Led recruitment and outreach to expand the ensemble.

Press & Speaking Engagements

- The Musician Toolkit: Instrument Spotlight French Horn (with Kate Warren), ep. 67,** David Lane, March 25th, 2024.
- The Classical Musicians Network: Panel Discussion - Emerging Artists, the Next Generation,** Alexandria Crinchlow, September 6th, 2023.
- HERo Talk Podcast: Kate Warren Talk.** Darrian Lee, August 22nd, 2023.
- Bold as Brass Podcast: social media & entrepreneurship,** Mellisa Brown, June 25th, 2023.
- The Other Side of the Bell,** Preston Shepard for *Bob Reeves Brass*, episode pending release.
- Meet Kate Warren | French Horn Player & Music Educator,** *Shoutout LA*, Mike Bhand, February 6th, 2023. www.shoutoutla.com.
- Outside the Bachs Podcast ep. 5: Content Creation and the French Horn Routine,** Kelly Riordan, January, 2023.
- Project 440: Music in Color,** interview on Social Media and classical music by the Youth Advocacy Council and School District of Philadelphia. November 14th 2022.
- The Female Star Show ep 9, Women in Instrumental Music,** August 2022.
- 5 Music Teachers Share The Transformative Power Of Music Education,** *Grammy*, Brittany Chambers, April 11, 2022. www.grammy.com.
- Nobody Explains,** interviews with composers and performers. April 12th, 2022.
- Music HERstory Podcast ep. 67: Where are the Women?** Casidy Reed, February 2022.
- Bold as Brass Podcastathon: Online Resources with Kate Warren and Peter Freeman,** Mellisa Brown, January 28th 2022.
- Not Your Average Musician Podcast ep 41: Representation for Women & Failing Upwards,** Issac Hernandez & Dalton Mclaughlin, May 2021.
- Representation of women in classical music sees increase, but overall imbalance remains,** *The DePaulia*, Corey Schmidt, March 14th 2021.