

# Kate Warren

Hornist | Educator

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## Education

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<b>Yale University, New Haven, CT</b>	<b>2023</b>
Masters of the Musical Arts, French Horn Performance - <i>in progress</i>	
Private instructor: William Purvis	
<b>The New School, New York, NY</b>	<b>2021</b>
Masters of Music, French Horn Performance	
Private instructor: Erik Ralske	
<b>Florida State University, Tallahassee, FL</b>	<b>2019</b>
Bachelors of Fine Arts, French Horn Performance with honors, Summa Cum Laude	
Private instructor: Michelle Stebleton	

## Pedagogy and Leadership

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<b>French Horn Teaching Artist</b> - Conn & Selmer, Music Professor Educator	2022
- Wrote and taught two years worth of lessons and educational videos on horn playing for beginning music students.	
- Curriculum was professionally recorded and is available through Smart Music, Make Music Cloud, and musicprofessor.com (owned by Conn & Selmer).	
<b>Teaching Artist</b> - Music in the Schools Initiative. New Haven, CT	2021 - Present
- Teaches private lessons and runs weekly sectional and ensemble rehearsals with middle and high school students.	
<b>Performing Artist</b> - Dallas Brass	Spring 2020
- Developed musicianship and performance skills in elementary through college aged students.	
- Taught sectionals, lessons, and masterclasses	
- Clinics with:	
<ul style="list-style-type: none"> <li>• University of Minnesota Duluth</li> <li>• Abraham Baldwin Agriculture College</li> <li>• Telfair County High School Band</li> <li>• Hastings Middle School</li> <li>• Grandview High School</li> </ul>	
<b>Creator/Manager</b> of <a href="#">@katewarrenmusic</a> on Instagram	2020 - Present
- Creates and shares free educational music content daily	
- Produces playing videos, practice advice, and answers musical questions submitted by community members	
- Engages in discussions about brass playing, musicianship, and diversity and representation in music.	
<ul style="list-style-type: none"> <li>• 17,200+ followers</li> <li>• ~500,000 monthly audience</li> </ul>	

## Pedagogy and Leadership (continued)

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<b>Private Lessons Instructor</b>	2019 - Present
<ul style="list-style-type: none"> <li>- Teaches weekly lessons, plans curriculum, and teaches horn playing.</li> <li>- Recent student successes include: <ul style="list-style-type: none"> <li>• 2023 Connecticut All State Honor Band - High School</li> <li>• 2023 New Haven Region Honor Band - Middle school (2 students)</li> <li>• 2023 New Haven Region Honor Band - High school (2 students)</li> <li>• 100/100 on Mimar Sinan Fine Arts University, State Conservatory, High School 1st grade exam</li> <li>• 2023 Blue Stars member contract - mellophone</li> <li>• 2023 Blue Devils alternate contract - mellophone</li> </ul> </li> </ul>	
<b>Guest Artist, Masterclass</b> - The University of South Alabama	April 2023
<b>Guest Artist, Recital and Masterclass</b> - The University of New Hampshire	April 2023
<b>Brass Staff</b> - Blue Stars Drum and Bugle Corps. La Cross, WI.	2021 - Present
<ul style="list-style-type: none"> <li>- Develops advanced brass playing techniques in late high school and college aged students.</li> <li>- Runs sectional rehearsals and teaches one-on-one lessons.</li> <li>- The 2022 ensemble placed 7th in DCI finals and received the highest score in the history of the organization.</li> </ul>	
<b>Brass Staff</b> - Connecticut Hurricanes Drum and Bugle Corps. Seymour, CT.	2021 - Present
<ul style="list-style-type: none"> <li>- Runs monthly masterclasses, develops brass playing techniques and ensemble skills during spring and winter.</li> <li>- The 2022 ensemble was the DCA Open class champion</li> <li>- The 2022 ensemble received the award for best brass line.</li> </ul>	
<b>Visual Staff</b> - The Academy Drum and Bugle Corps. Tempe, AZ.	2019 - 2022
<ul style="list-style-type: none"> <li>- Ran rehearsals, created lesson plans, and coordinated ensemble needs with other lead staff members to prioritize competitive success.</li> <li>- Taught movement and marching to high school and early college students.</li> </ul>	
<b>Marching Band Staff</b> - University of New Haven. New Haven, CT.	2021 - 2022
<ul style="list-style-type: none"> <li>- Ran rehearsals and taught music and ensemble skills to college students.</li> </ul>	
<b>Band Camp Staff</b> - Mount DeSales Academy. Macon, GA.	2022
<b>Band Camp Staff</b> - Camden County High School. Camden, GA.	2021
<b>Band Camp Staff</b> - Eastside High School. Gainesville, FL.	2020
<b>Visual Staff</b> - Carolina Crown Drum and Bugle Corps. Fort Mill, SC.	2019
<ul style="list-style-type: none"> <li>- Taught movement and marching to college aged students.</li> </ul>	
<b>Visual Coordinator</b> - Ancient City Ensemble. Apopka, FL.	2019
<ul style="list-style-type: none"> <li>- Taught movement and marching to high school and college aged students.</li> <li>- Ensured cohesive schedule of teaching professionals to provide performing musicians with consistent visual and movement instruction.</li> </ul>	

## Presentations, Papers, and Proceedings

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"Where are the Women Brass Professors?" - *in progress*

Original research on gender and brass teaching at the collegiate level in the US.

"The Art of Mellophone Playing." *The Horn Call*. Vol. LIII, No. 1 (77-79) October 2022.

*Demystifying Electronic Music*. (April 2022)

Lecture Recital at the Yale School of Music.

*The Kate Warren French Horn Routine*, self published, www.katewarrenmusic.com. Nov.

2021. *Where are the Women Brass Players in Academia?* (August 2021)

Online presentation for the 53rd International Horn Symposium.

*Female Brass Players Don't Exist*. (Spring 2021)

Online presentation for the North West Horn Symposium, April 2021.

Online presentation for the North East Horn Workshop, March 2021.

Online presentation for the South East Horn Workshop, March 2021.

Online presentation for the Music Library Association, Greater New York chapter, New York, NY. Nov. 2020.

*Audition 101 - making the most of your audition in drum corps and in real life* (November 2020)

Online presentation for the 2020-21 Arizona Academy Drum and Bugle Corps online audition experience

## Playing Experience – Held Positions

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Dallas Brass - Interim horn/flugelhorn	Feb/March 2020
Tallahassee Symphony Orchestra - 2nd horn	2017-2019
Northwest Florida Symphony Orchestra - 3rd horn	2017-2019
Sinfonia Gulf Coast - Section horn	2018-2019

## Additional Playing Experience - Orchestral

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Norwalk Symphony, substitute	2022
Nutmeg Symphony, substitute	2022
Villages Philharmonic, substitute	2021
Brevard Symphony Orchestra, substitute	2021
Northwest Florida Symphony Orchestra, substitute	2021
Gainesville Orchestra, substitute	2020
Symphony of Westchester, substitute	2020
Patriot Brass, substitute	2019-2020
North Eastern Pennsylvania Philharmonic, substitute	2019-2020
Regina Opera, substitute	2019
Tallahassee Community Choir, substitute	2019
Panama City Pops, substitute	2016-2017

## Additional Playing Experience - Solo Appearances

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<b>Yale Concert Band</b> , under the direction of Dr. Thomas Duffy - soloist <i>Shades of Red</i> , mellophone concerto by Ryan Williams	2023
<b>Versicolor New Music Showcase</b> - soloist "The Veil", solo horn and electronics by Sue Jean Park	2022
<b>New York City Electroacoustic Music Festival</b> - soloist "The Veil", solo horn and electronics by Sue Jean Park	2022
<b>Octeto Femenino do Brasil</b> - soloist Recorded performance of Mozart <i>Concerto No 2 in E flat</i> , K. 417, mov 1	2021
<b>High Dive Gainesville</b> - soloist Hour long solo set for venue benefit concert, various works for horn and electronics	2020
<b>The Gift of Music</b> - soloist Recorded performances for elderly care patients during Covid-19 - Franz Strauss <i>Nocturno</i>	2020

## Commissions, Consortium, and Premieres

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- Odyssey** for two horns and fixed media, James Naigus  
Consortium member - January 2023
- Squaw Cave Etude** for horn and fixed media, Benjamin Webster  
Commissioner/co-collaborator - December 2022
- Labrynth of Inkwrath** for horn and piano, Kinkaid Rabb  
Commissioner - in progress
- Your being at the tender mercy of others (i)** for horn and fixed media, Isaac Barzo  
Commissioner - Spring 2019

## Press & Speaking Engagements

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- Meet Kate Warren | French Horn Player & Music Educator**, *Shoutout LA*, Mike Bhand, February 6th, 2023. [www.shoutoutla.com](http://www.shoutoutla.com).
- Outside the Bachs Podcast ep. 5: Content Creation and the French Horn Routine**, Kelly Riordan, January, 2023.
- Project 440: Music in Color**, interview on Social Media and classical music by the Youth Advocacy Council and School District of Philadelphia. November 14th 2022.
- The Female Star Show ep 9**, *Women in Instrumental Music*, August 2022.
- 5 Music Teachers Share The Transformative Power Of Music Education**, *Grammy*, Brittany Chambers, April 11, 2022. [www.grammy.com](http://www.grammy.com).
- Nobody Explains**, interviews with composers and performers. April 12th, 2022.
- Music HERstory Podcast ep. 67: Where are the Women?** Casidy Reed, February 2022.
- Bold as Brass Podcastathon: Online Resources with Kate Warren and Peter Freeman**, Mellisa Brown, January 28th 2022.

## Press & Speaking Engagements - continued

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**Not Your Average Musician Podcast ep 41: Representation for Women & Failing Upwards,**

Issac Hernandez & Dalton Mclaughlin, May 2021.

**Representation of women in classical music sees increase, but overall imbalance remains,**

*The DePaulia*, Corey Schmidt, March 14th 2021.

## Awards and Honors

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<b>Woolsey Concerto Competition</b>	Finalist	2023
<b>Southeast Horn Workshop 2018 Solo Competition</b>	Finalist, 2 <sup>nd</sup> place	2018
<b>Florida MTNA solo competition, Brass division</b>	2 <sup>nd</sup> place/runner	2018
<b>Southeast Horn Workshop 2017 Solo Competition:</b>	up Finalist	2017

## Service

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<b>Assistant Director - Versicolor New Music</b>	2022- Present
<ul style="list-style-type: none"> <li>- Planned, programmed, and scheduled concerts for student led new music organization at the Yale School of Music</li> <li>- Coordinated with venues and wrote project proposals on behalf of the organization</li> <li>- Helped with recruitment and outreach to expand the ensemble</li> </ul>	