Kate Warren

Hornist | Educator
www.katewarrenmusic.com • 352-215-0836 • katewarrenmusic@gmail.com

Education

Florida State University, Tallahassee, FL **Fall 2027**
Doctor of Music, French Horn Performance

Yale University, New Haven, CT **2023**
Master of Musical Arts, French Horn Performance

The New School, New York, NY **2021**
Master of Music, French Horn Performance

Florida State University, Tallahassee, FL **2019**
Bachelor of Music with Honors, French Horn Performance

Private instructors: Michelle Stebleton, Erik Ralske, William Purvis

Professional Teaching Appointments

Arkansas State University, Jonesboro, AR 2026 - present
Instructor of Horn (Full-time)

- Supervises Graduate Teaching Assistants and work study employees
- Manages social media and digital marketing for music department
- Participates in faculty meetings, outreach, and service to the school.
- Courses Taught:
    - Applied horn
    - Horn Choir
    - High Brass Methods
    - Instrumental Methods for Vocal Majors
    - Performing Arts Experience

Ocean County College, Toms River, NJ 2024 - 2025
College Lecturer II - Music (Full-time)

- OCC Jazz Band director: Conducted, rehearsed, and oversaw operations including sold out concerts, community performances, and collaborations with campus organizations.
- Hosted interdisciplinary events and performances.
- Supervised adjunct faculty and advised undergraduate students.
- Participated in faculty meetings, outreach, and service to the school.

Professional Teaching Appointments (continued)

- Courses Taught:
    - Applied Brass (Horn, Trumpet, Trombone, Tuba)
    - Music Theory I
    - Music Fundamentals
    - Ear Training/Sight Singing I
    - Music Appreciation [Survey of Music History]
    - World Music
    - Introduction to Jazz History
    - Jazz Band I and II

Private Lessons Instructor 2019 - Present

- Develop advanced brass playing techniques, design curriculum, and teach weekly lessons for horn, trumpet and mellophone students.
- Student successes include:
    - Graduate Teaching Assistantship and full tuition waiver at the University of Massachusetts Amherst
    - Winner - *Ithaca College* Concerto Competition
    - Winner - *New Haven Chamber Orchestra* Concerto Competition
    - 2026 Florida Solo & Ensemble, state - superior with distinction
    - 2026 Florida Middle School honor band
    - Perfect scores on *Mimar Sinan Fine Arts University*, State Conservatory, High School 1st and 2nd grade exams
    - Distinction rated ABRSM exams for Grades 4, 5, 6, and 7

Adjunct Brass Instructor - *Cheshire Academy,* Cheshire, CT 2023 - 2024

- Taught weekly lessons and sectionals to trumpet and horn players.

Teaching Artist - *Yale University Music in the Schools Initiative,* New Haven, CT 2021 - 2023

- Taught private lessons and ran weekly sectional rehearsals with middle and high school public school students.

French Horn Teaching Artist - Conn & Selmer 2022

- Wrote and recorded two years worth of lessons and educational videos on horn playing for beginning music students.
- Curriculum is available through Smart Music and musicprofessor.com

French Horn Teaching Artist - Dallas Brass 2020

- Presented masterclasses and clinics
- Developed musicianship and performance skills in college and high school age music students.

University Teaching Experience

Florida State University, Tallahassee, FL — 2025 - 2026
Graduate Teaching Assistant

- Developed advanced brass playing techniques, designed curriculum, and taught applied horn lessons to undergraduate music majors and non-majors.
- Conducted, rehearsed, and oversaw operations of FSU Horn Choir.
- Designed and execute studio curriculum and operations in collaboration with other Graduate Assistants while major professor was on sabbatical.

Yale University Music in Schools Initiative, New Haven, CT — 2023 - 2024
Yaffe Postgraduate Teaching Fellow

- Year-long fellowship working within public school system.
- Conducted, rehearsed, and oversaw operations of "All-City Ensembles":
  - Concert band
  - Mariachi ensemble
  - Salsa band
- Established community relationships by developing public partnerships and concert opportunities.
- Visited district schools weekly to provide classroom support, supplementary music activities, private lessons, and sectional rehearsals.

Guest Artist Residencies

North Carolina Horn Day. Cullowhee, NC — April 2027
Western Michigan Horn Day. Kalamazoo, MI — Jan 2027
Brass Institutes of America. Greensboro SC — June 2026
Florida French Horn Festival. Orlando, FL — April 2026
UWSP Horn Fest. Stevens Point, WI — April 2025

Invited Masterclasses

University of Central Florida. Orlando, FL — April 2026
Arkansas State University. Jonesboro, AR — Feb 2026
University of Virginia. Charlottesville, VA — Feb 2026
High Range Magic Thrive Program. Studio of Mars Gelfo, Online — May 2025
University of Wisconsin - Stevens Point. Stevens Point, WI — April 2025
University of the Pacific. Stockton, CA — Feb 2025
Ocean County College. Toms River, NJ — Dec 2024
Blast! clinics with:

- Nan'yō Middle School, Nan'yō, Japan — June 2024
- Nan'yō High School, Nan'yō, Japan — June 2024

Wichita State University. Wichita, KS — April 2024
The University of South Alabama. Mobile, AL — April 2023
The University of New Hampshire. Durham, NH — April 2023
Dallas Brass clinics with:
- University of Minnesota Duluth, Duluth, MN — Feb 2020
- Abraham Baldwin Agriculture College, Tifton, GA — Feb 2020
- Telfair County High School Band, McRae-Helena, GA — Feb 2020
- Hastings Middle School, Hastings, MN — Feb 2020
- Grandview High School, Milwaukee, WI — Feb 2020

Lectures Presented

Social Media & Music Careers

Florida State University, *Office of Student Success Workshop*. Tallahassee, FL — March 2026
Furman University — Oct 2025
International Women's Brass Conference. Hartford, CT — May 2025
University of Wisconsin Stevens-Point, *Horn Fest*. Stevens Point, WI — April 2025
International Women's Brass Conference Mentorship Program — Feb 2025
University of Kansas. Lawrence, KS — April 2024
Kansas State University. Manhattan, KS — April 2024
Wichita State University. Wichita, KS — April 2024
Youngstown State University. Youngstown, OH — March 2024
University of Akron. Akron, OH — Feb 2024

Starting Brass Players Off Right!

Training workshop for the 2023 **New Haven Public Schools Arts Conference**. New Haven, CT — Sept 2023

Demystifying Electronic Music

Lecture and Recital at the **Yale School of Music**. New Haven, CT — April 2022

Where are the Women Brass Players in Academia?

Presentation for the **53rd International Horn Symposium** — Aug 2021

Female Brass Players Don't Exist.

North West Horn Symposium — April 2021
North East Horn Workshop — March 2021
South East Horn Workshop — March 2021
Music Library Association, Greater NY chapter. New York, NY — Nov 2020

Audition 101 - making the most of auditions in drum corps and in real life

The Academy Drum and Bugle Corps — Nov 2020

Professional Performance Experience - Held Positions

Northwest Florida Symphony Orchestra, principal	2025 - present
Tallahassee Symphony Orchestra, 4th horn	2025 - 2026
Blast!, featured horn soloist	2024
Dallas Brass - Interim horn/flugelhorn	2020
Sinfonia Gulf Coast, section horn	2018 - 2019
Tallahassee Symphony Orchestra, 2nd horn	2017 - 2019
Northwest Florida Symphony Orchestra, 3rd horn	2017 - 2019

Professional Performance Experience - Orchestral

Mobile Symphony Orchestra, utility	2025 - present
Panama City Symphony, utility	2026
Tallahassee Community Choir, guest principal	2026
Panama City Ballet, utility	2025
South Georgia Ballet, utility	2025
New Haven Symphony Orchestra, utility	2024
Nutmeg Symphony Orchestra, utility	2022, 2024
Yale Camerata, guest principal	2021 - 2024
Hotchkiss Philharmonic, utility	2023 - 2024
Danbury Symphony Orchestra, utility	2024
Norwalk Symphony Orchestra, utility	2022 - 2023
Yale Medical School Orchestra, utility	2023
Villages Philharmonic, utility	2021
Brevard Symphony Orchestra (Florida), utility	2021
Gainesville Orchestra, utility	2020 - 2021
Symphony of Westchester, utility	2020
Patriot Brass, utility	2019 - 2020
North Eastern Pennsylvania Philharmonic, utility	2019 - 2020
Tallahassee Community Choir, utility	2019
Regina Opera, utility	2019
Panama City Pops, utility	2016 - 2017

Professional Performance Experience - Solo Appearances

A-State Video Game Orchestra - soloist	Dec 2026
Down by the River from Balder's Gate 3 by Boris Slavov, arr. Drake West	
Brass Institutes of America - solo recital	June 2026
Florida French Horn Festival, *University of Central Florida* - Solo recital	April 2026
Florida State University Symphonic Band, under direction of Dr. David Plack	Feb 2026
Golden Hour, horn and wind band by Cait Nishimura	
Horn Fest, *The University of Wisconsin - Stevens Point* - Solo recital	April 2025
The University of the Pacific - Solo recital	Feb 2024

Ocean County College - Faculty recital — Dec 2024
Yale Camerata Hymn Festival under direction of Dr. Felicia Barber — May 2024
In Remembrance, solo horn, piano, and SSAATTBB choir by Jeffery Ames
The University of New Hampshire - Solo recital — April 2023
Yale Concert Band, under the direction of Dr. Thomas Duffy — Feb 2023
Shades of Red, mellophone concerto by Ryan Williams
Versicolor New Music Showcase — Nov 2022
"The Veil", solo horn and electronics by Sue Jean Park
New York City Electroacoustic Music Festival — June 2022
"The Veil", solo horn and electronics by Sue Jean Park
Octeto Femenino do Brasil — 2021
Concerto No 2 in E flat, K. 417, mov 1 by Mozart
High Dive Gainesville - Opening solo act for *The Savants of Soul* — 2021
The Gift of Music - *Nocturno* by Franz Strauss — 2021

Awards and Honors

Awardee	Fred & Sally Kreimer Endowed Fund	2025
Grant Recipient	The Puffin Foundation Ltd.	2024
Finalist	Woolsey Concerto Competition	2023
Awardee	Virginia Belding Apprenticeship Award	2022
2nd Place	Southeast Horn Workshop 2018 Solo Competition	2018
2nd Place	Florida MTNA solo competition, Brass division	2018
Finalist	Southeast Horn Workshop 2017 Solo Competition	2017

Publications

"Benefits and Applications of Sight Reading for Musicians" *The MakeMusic Blog*. January 2024.

"Crafting a Better Brass Section: 3 Ways to Encourage Better Sound Quality from your Brass Players." *The MakeMusic Blog*. September 2023.

3 Week Fundamentals Boot Camp, self published, www.katewarrenmusic.com. August 2023.

"The Art of Mellophone Playing." *The Horn Call*. Vol. LIII, No. 1 (77-79) October 2022.

"Where are the Women Brass Professors? Reports on women teaching in applied brass positions in the United States" - *in progress*, currently under peer review.

The Kate Warren French Horn Routine, self published, www.katewarrenmusic.com. Nov. 2021.

Additional Teaching Experience

Creator/Manager of @katewarrenmusic on Instagram/TikTok/YouTube 2020 - Present
- Create and share free educational music.
- Engage in discussions about brass playing, musicianship, and diversity and representation in music.
- Partner with music industry leaders to promote music education.
    - 26,000+ followers
    - ~800,000 monthly audience

Drum Corps International Brass Staff 2021 - 2025
- Blue Stars Drum and Bugle Corps. La Cross, WI
- Connecticut Hurricanes Drum and Bugle Corps (2022 Brass Award). Seymour, CT
- Hawthorn Caballeros Drum and Bugle Corps. Hawthorne, NJ

Drum Corps International Visual Staff 2019 - 2023
- Blue Devils Drum and Bugle Corps (2023 Visual Award). Concord, CA
- Carolina Crown Drum and Bugle Corps. Fort Mill, SC
- The Academy Drum and Bugle Corps. Tempe, AZ

Marching Band Staff 2019 - 2022
- University of New Haven. New Haven, CT
- Mount DeSales Academy. Macon, GA
- Camden County High School. Camden, GA
- Eastside High School. Gainesville, FL

Service

Advisory Council Member - International Horn Society 2026 - Present
- Supports the IHS in its mission to connect hornists around the world with their instruments and each other.

2025 - Present

Podcast co-host - *The Horn Call* - International Horn Society
- Co-hosts official podcast of the International Horn Society.
- Interviews hornists of note to share conversations with the global horn playing community.

Mentor 2024 - Present
- International Women's Brass Conference Mentorship Program
- Carolina Crown Alumni Mentorship Program

Competition Judge

- International Horn Competition of America - University Division 2026
- International Women's Brass Conference: Solo Competition CAT 1 2025

Social Media Coordinator - International Horn Society 2024 - 2025

- Created compelling content across all social media platforms, aligning with organizational values, sales objectives, and product launches.
- Implemented content strategies that enhances brand visibility and engages target audiences.

Audition Judge 2023 - 2025

- Tri-State Band Festival, *Florida State University*
- Women Composers Festival of Hartford
- Connecticut Southern Region High School Festival
- Connecticut Southern Region Middle School Festival

Assistant Director - Versicolor New Music 2022 - 2023

- Planned, programmed, and scheduled concerts.
- Coordinated with venues.
- Led recruitment and outreach to expand the ensemble.

Commissions, Consortium, and Premieres

Commissions:

TBD - for horn and piano, Jacob Evarts 2027

Video Game Vespers - for horn and fixed media, Aaron Levin 2025
Premiered April 2026

And the World Moved - for horn and tape, Angela Elizabeth Slater 2025
Premiered November 2025

Hyper Train - for mellophone and fixed media, Liam Kornoley 2023
Premiered October 2023

Squaw Cave Etude - for horn and fixed media, Benjamin Webster 2022
Premiered December 2022

Expectations - for computer and audience, Kate Warren 2022
Premiered Spring 2022

Your being at the tender mercy of others (i) - for horn and fixed media, Isaac Barzo 2019
Premiered Spring 2019

Consortium:

The Fall - for two horns and fixed media, James Naigus	2026
Encaustic - for horn and piano, Alex Tedrow	2026
Golden Hour - for horn and concert band, Cait Nishimura	2025
Diversify the Stand: The Chroma Collection -2-part flex instruments and piano, various	2025
Wonder of a Child - for brass quintet, Kevin King	2025
As a Woman Thinketh - for brass ensemble, Cybil Haskins	2025
In Spite Of… - for brass quintet, Aliyah Danielle	2025
Expansions: Volume 1 - for unaccompanied horn, Aliyah Danielle	2025
'verbatim' - for horn octet and fixed media, Aliyah Danielle	2024
Green Sky - for brass quintet & backing track, Madison Anglin	2024
Odyssey - for two horns and fixed media, James Naigus	2023

Press - Podcasts and Speaking Engagements

North Carolina Horn Day, Western Carolina University, Cullowhee, NC.	April 2027
Horn Day, Western Michigan University, Kalamazoo, MI.	Jan 2027
Boston University Tanglewood Institute, Social media panel discussion with Scott Leger and Dilon Bryan, hosted by Michael Thornton	June 2026
Florida French Horn Festival, University of Central Florida, Orlando, FL.	April 2026
Fem Forte Podcast, Season 3 ep. 4, Amanda DeFrees	June 2025
The Holistic Horn, ep 8, Mars Gelfo	March 2025
Horn Fest, University of Wisconsin Stevens- Point, WI.	Jan 2025
The Horn Signal Episode #3: Kate Warren, Preston Shepard for Bob Reeves Brass	Dec 2024
The Horn Call Podcast: Kate Warren, Episode 50, James Boldin for The International Horn Society	Aug 2024
The Musician Toolkit: Instrument Spotlight French Horn (with Kate Warren), ep. 67, David Lane	March 2024
The Classical Musicians Network: Panel Discussion - Emerging Artists, the Next Generation, Alexandria Crinchlow	Sept 2023
HERo Talk Podcast: Kate Warren Talk, Darrian Lee	Aug 2023

Bold as Brass Podcast: social media & entrepreneurship, Melissa Brown — June 2023

Outside the Bachs Podcast ep. 5: Content Creation and the French Horn Routine, Kelly Riordan — Jan 2023

Project 440: Music in Color, interview on Social Media and classical music by the Youth Advocacy Council and School District of Philadelphia. — Nov 2022

The Female Star Show ep 9, Women in Instrumental Music — Aug 2022

Nobody Explains, interviews with composers and performers. — April 2022

Music HERstory Podcast ep. 67: Where are the Women? Casidy Reed — Feb 2022

Bold as Brass Podcastathon: Online Resources with Kate Warren and Peter Freeman, Melissa Brown — Jan 2022

Not Your Average Musician Podcast ep 41: Representation for Women & Failing Upwards, Issac Hernandez & Dalton McLaughlin — May 2021

Press - Reviews and Interviews

Blackstrad Blog: How They Won - with Kate Warren, Horn, Mercedes Smith. www.blackstrad.com**.** — Oct 2025

Meet Kate Warren | French Horn Player & Music Educator, *Shoutout LA,* Mike Bhand. www.shoutoutla.com. — Feb 2023

5 Music Teachers Share The Transformative Power Of Music Education, *Grammy*, Brittany Chambers, www.grammy.com. — April 2022

Representation of women in classical music sees increase, but overall imbalance remains, *The DePaulia*, Corey Schmidt — March 2021